

## Künstlerinformation

# Monsters of British Rock

Insgesamt 4 Seiten



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Six of the UK's most highly-esteemed and experienced rock musicians have joined forces to create Monsters of British Rock! Original Whitesnake members Micky Moody and Neil Murray have teamed up with Laurie Wisefield (Wishbone Ash), Harry James (Thunder), Chris Ousey (Heartland) and Michael Bramwell (We Will Rock You) to bring you classic twin-guitar based rock as it should be played. Playing classic rock songs that they helped create, such as Whitesnake's Here I Go Again, Fool For Your Loving, Don't Break My Heart Again, Ready An' Willing and Ain't No Love In The Heart Of The City, together with other hits from the band members' back catalogue, Monsters of British Rock are the genuine article. The list of world-class bands and musicians that the members of Monsters of British Rock have collectively played with runs into literally hundreds: Eric Clapton, Tina Turner, Joe Cocker, Jeff Beck, Gary Moore, Magnum, Queen & Paul Rodgers, just to name a few.



Micky Moody - guitar, slide guitar, vocals  
Neil Murray – bass  
Laurie Wisefield - guitar, vocals  
Harry James - drums, vocals  
Chris Ousey - lead vocals  
Michael Bramwell – keyboards

## **Micky Moody**

Micky Moody is best known for his role in the definitive and legendary WHITESNAKE line-up, though his vast and varied career was spawned out of a sixties school band 'The Roadrunners' which also included future superstar, PAUL RODGERS, lead singer of FREE and BAD COMPANY. Micky joined the highly acclaimed JUICY LUCY which was one of the major steps towards 'Rock Stardom'! Numerous British, European and American tours accompanied a regular output of recorded works.

After Juicy Lucy split Micky co-founded SNAFU which combined his Brit-rock guitar style with some down-home stateside grooves. The band recorded three albums and toured extensively before the individual members headed off to pursue different ventures.

Micky subsequently became engrossed in session work as his reputation as a versatile musician spread. Before long a phone call from old friend DAVID COVERDALE assured Micky of a vital place in his future plans beginning with the guitar slot and co-writing position on his forthcoming solo albums, 'WHITESNAKE' and 'NORTHWINDS'.

This then of course led to the formation of the now legendary and classic 'WHITESNAKE' line-up during which time Micky toured extensively world-wide acquiring many gold discs in the process and much wider recognition. Micky has been the guitar wizard behind such classic British singers as Graham Bonnet, Frankie Miller, Chris Farlowe, Roger Chapman, Elkie Brookes and Eric Burdon. In addition American artists such as Meat Loaf, Matt 'Guitar' Murphy, Ben E. King, and Walter Trout have all enlisted the skills of this multi talented player.

As a writer he has written and co-written many songs some of which are many of the numerous Whitesnake classics.

In 2000 Micky finally released his first solo album 'I Eat Them For Breakfast'. Soon after, he teamed up with former Juicy Lucy singer Paul Williams to celebrate the music of Howlin' Wolf, Elmore James and Muddy Waters with 'Smokestacks, Broomdusters and Hoochie Coochie Men'. Recently Micky released an album of original acoustic instrumentals and has recorded a new solo album.

His solo album 'Don't Blame Me' was released in 2006 followed by two works of instrumental music, Acoustic Journeyman and Electric Journeyman. He is also the author of the autobiographical 'Playing With Trumpets'. Micky is well respected as an acoustic artist often seen in duo or band mode displaying his virtuoso prowess on not only a glittering array of guitars but also mandolin and lap steel to name a few.

## **Neil Murray**

Neil was the original bass-player in Whitesnake from 1978 until 1986, and his playing was a very important part of the sound of the band. Together with Micky Moody, he played on their classic albums Trouble, Lovehunter, Ready An' Willing, Live In The Heart Of The City, Come An' Get It and Saints An' Sinners and did extensive tours of the UK, Europe, the USA and Japan. In recent years Neil also toured and recorded with M3 Classic Whitesnake and Company Of Snakes, both of which included ex-Whitesnake guitarists Bernie

Neil has also been a member of Black Sabbath, Brian May Band, Gary Moore's band and Peter Green Splinter Group, as well as sessions and tours with many other world-famous singers and musicians. Since 2002 days Neil has been a mainstay of the house band for the very successful Queen musical We Will Rock You in the West End of London years alongside Laurie Wisefield and Michael Bramwell.

## **Laurie Wisefield**

He joined Wishbone Ash in 1974 and over the following 12 years with the band he toured the world and recorded many albums, with sales totaling over one million copies.

In 1987 Laurie joined Tina Turner's band for her world tour lasting fourteen months, which included the opportunity to perform alongside Eric Clapton, Mick Jagger, Tony Joe White and Robert Cray.

During the late '80s through the '90s, Laurie toured and recorded with Joe Cocker and Eros Ramazzotti, and was part of the Night Of The Guitars tour. He also toured and recorded albums as a member of Roger Chapman's Shortlist.

Working together with singer/songwriter/keyboardist John Miles in Tina Turner's and Joe Cocker's bands led in 1996 to Laurie becoming an integral part of the massively successful Night Of The Proms tours as part of the John Miles Electric Band, alongside Il Novocento Orchestra.

Since then, Laurie has appeared on stage and on recordings with a huge number of great artists in all styles of music as part of the Night Of The Proms, including Andrea Bocelli, Joe Cocker, Meat Loaf, Jim Kerr (Simple Minds), Chrissie Hynde (Pretenders), Lisa Stansfield, En Vogue, INXS, Zucchero, Deborah Harry (Blondie), Mark King (Level 42), Roger Daltrey (The Who), Youssou N'Dour, Seal, Karl Jenkins, Patricia Kaas, Donna Summer, Shaggy, Coolio, Oleta Adams, Howard Jones, Rodger Hodgson (Supertramp), Michael McDonald (Steely Dan, Doobie Brothers), James Brown, Ike Turner, Pointer Sisters, Tears For Fears, Sharlene Spiteri (Texas), Ali Campbell (UB40) and many more.

Laurie has been a permanent member of the band in the hugely successful Queen musical We Will Rock You at the Dominion Theatre in London, playing to audiences totaling over 2.5 million. He also performed with Brian May and Roger Taylor of Queen, together with the cast of We Will Rock You and Phil Collins at Queen Elizabeth's Royal Jubilee concert at Buckingham Palace in 2002, and was part of the band for Jeff Wayne's The War Of The Worlds live tour in 2005.

## **Harry James**

Best known for his work with Thunder, Harry James is one of the best-loved drummers of the rock circuit. A gigging player since his early teens, Harry discovered the drums at the age of eight and his formative years were heavily influenced by his father and the likes of Ian Paice, John Bonham, Keith Moon, Stewart Copeland, Phil Rudd, Billy Cobham, Cozy Powell and Neil Peart.

Having made his mark alongside Danny Bowes and Luke Morley in Terraplane in the late 1980s, the trio resurfaced in Thunder in the early 1990s. The band's debut, Back Street Symphony, charted at number 21 in the UK in March 1990, and this early success was swiftly backed up with a storming set at the Donington Monsters of Rock festival later that year. Laughing on Judgement Day (1992) saw Thunder comfortably negotiate that often 'tricky second album' and reached number 2 in the UK charts, and the band played to packed houses as fans flocked to catch their highly acclaimed live shows. Already this year, Thunder have played in Europe, Japan and have recently completed their last shows before pursuing other projects. In July 2009, Thunder have decided to call it a day with a sold out UK tour and appearances at Download and Sonisphere. Over the last twenty years, Thunder have amassed a large and loyal fan base that stretches around the globe, so it was a huge disappointment to all when it was decided to call it a day especially with their ninth studio album, BANG, serving as a springboard to further success.

In addition to his work with Thunder, Harry frequently occupies the drum stool for Magnum. A new Magnum album ("Into The Valley Of The Moon King") was released in June 2009 and will be followed by shows in Europe and the UK (Sept/Oct/Nov 2009). Harry is also currently a member of Bad Influence (new album released September 2009) and Harry has also contributed to work by Don Airey ("A Light In The Sky"), Russ Ballard ("Book Of Love"), Graham Bonnet, Paul Young, Shadowman (featuring FM's vocalist Steve Over-

land, Heartland's Steve Morris and Thunder's very own Chris Childs), Kate Aumonier ("Here I Am"), Carl Sentence ("Mind Doctor") and Hellfire Corner (Gary Brewer and "Snake" ex bass player in Thunder).

In March 2006, he appeared with the Ian Gillan Band at the Royal Albert Hall in aid of the Teenage Cancer Trust appeal. And in March 2008, he had the pleasure of playing with Thunder in aid of the Childline Trust at the Indigo2. Thunder were joined onstage by Lulu and Roger Daltrey towards the end of the evening. An unforgettable event! Another successful Childline Trust show took place in June 2009 and Harry had the honour of playing with some Rock legends including Jon Lord, Glenn Hughes, and Steve Harley. Also, look out also for the imminent release of an album by Bucket & Co ("Guitars, Beers and Tears") later this year. In short, Harry enjoys being a very busy man! Backed by Pearl, Paiste and Pro-mark, he is renowned for his distinctive and powerful playing style, love of his audience and the live arena, and his undying love and support of Crystal Palace FC!

### **Chris Ousey**

Chris Ousey's singing career started with Manchester based group "MONROE". He then went on to join "VIRGINIA WOLF"; who's first record was produced by "QUEEN" drummer Rodger Taylor, and featured Jason Bonham on the kit. V.W's second outing was entitled "PUSH" and was produced by Kevin Elson, and both records were released on Atlantic. Both albums sold well and saw the band touring the USA in support of "THE FIRM" (Paul Rogers and Jimmy Page). A video was made to promote the single ( Waiting For Your Love) and this gained heavy rotation on MTV. The band went their different ways after Push, and Chris went on to form "HEARTLAND" in 1990 with original Monroe guitarist Gary Sharpe. The pair soon went on to land a major recording contract with A&M records. Their self titled debut was released in 1991 and was produced by James "Jimbo" Barton. Heartland released a video in support of a single release; "Real World", and toured with;amongst others "MR BIG". A second album "Wide Open" followed on the "Escape" record label. Chris then began collaborating with Steve Morris. Steve recorded two albums as the guitarist with "EXPORT", and worked for "DEEP PURPLE" vocalist; Ian Gillan.

Chris also co-wrote and recorded two albums in Vancouver; Canada, with "POKER FACE" guitar player Kenny 'Kaos' Loney; the first of which scoring in the 90's in Japans 'Burn' magazine. Chris has continued to release "HEARTLAND" recordings to date, and has an ever growing reputation as a quality rock vocalist and song writer.

### **Michael Bramwell**

Keyboard player Michael Bramwell has worked steadily in both studio and live work, and along with Neil and Laurie, has worked as musical director in 'We Will Rock you'. He has toured with German guitar hero Uli John Roth, Mick Clarke Band, John Lee's Barclay James Harvest and Brown to Brown.